

Journal of Arts Management and Cultural Policy
Zeitschrift für Kulturmanagement und Kulturpolitik

Call for Papers for the Special Issue on

Arts and Citizenship - Towards Diversity of Cultural Expressions

Deadline: September 30th, 2019

We invite you to submit (theoretical or empirical) scientific contributions, essays and case studies on questions of art and culture with regard to the relationships and roles of artists, cultural managers, cultural organizations and educational institutions in view of new concepts of citizenship and social commitment.

“Arts and Citizenship - Towards Diversity of Cultural Expressions”

A popular concept of **artistic citizenship** addresses how artists, educators, scholars and other actors in music, theatre, visual arts, literature, dance/movement, etc. prepare for, and participate in, civic life to advance democratic citizenship and cultural leadership. This consideration of ‘*citizenship*’ goes beyond an individual’s or organization’s legal status and encompasses social, political, cultural and symbolic practices as “*collective or individual deeds that rupture social-historical patterns*” (Isin & Nielsen 2013: 2). Involving the arts, cultural actors and their practices further implies that we might need to consider the complex interplay of arts, science and society that shape how subjects perceive and perform their ‘political’ rights and obligations. Furthermore, a variety of methodological and pedagogical questions for scholarly inquiry and arts and arts management education should be discussed and included into institutional citizenship activities.

We are looking for contributions that engage critically with the topic from theoretical and/or practical perspectives, using a variety of scientific or arts-based theories, methodologies and rich case studies.

- What are artistic, scholarly or interdisciplinary discourses on the aims, concepts, strategies or practices relating to artistic citizenship and/or cultural diversity?
- How does the concept of citizenship relate to the arts? What are the roles of different actors in the cultural field? How do they practice and develop citizenship? How can we apply the notion of citizenship to the arts and cultural field, or, if we cannot apply this notion for various reasons, what would be alternative approaches? What are the specific discourses and topics within arts and culture?

- How can arts and cultural management research, practice and education contribute to (arts) citizenship and to enhancing or securing the diversity of cultural expressions?
- How do ideas of artistic citizenship influence strategies of institutions of higher education involved in the education/development of artists and arts managers?
- Historic examples and innovative propositions for artistic citizenship and specific (cultural) national, international or transnational policies and politics directed at the diversity of cultural expressions.

Submission Guidelines for the Special Issue

Authors can submit manuscripts of **research articles** (4,000 to 10,000 words long), **essays** (2,000 to 6,000 words long) or **case studies** (1,000 to 2,500 words long). Research articles are supposed to meet the highest standards concerning methodological or theoretical approaches; whereas essays give the opportunity to develop a more personal perspective on topics. Case Studies are rather descriptive. Please choose one of the above categories for your submission.

You find the formal guidelines for submissions here:

http://www.fachverband-kulturmanagement.org/wp-content/uploads/2015/05/stylesheet_E.pdf

Please **send your submission** to *submissions@jamcp.eu*

This is the first issue of the “Journal of Arts Management and Cultural Policy”

formerly “Zeitschrift für Kulturmanagement”, see www.fachverband-kulturmanagement.org